Auction
51

VALUABLE
ANCIENT AND MODERN
PAINTINGS

TUESDAY, MAY 9, 1916

IN THE GRAND BALLROOM OF

THE PLAZA

SMITHSONIAN
INSTITUTION
3187

17.37
A51
1916
pt.1

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. Guarantee is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

FIRST EVENING'S SALE

TUESDAY, MAY 9, 1916

IN THE GRAND BALLROOM OF

THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREET

BEGINNING PROMPTLY AT 8.15 O'CLOCK

ORDER OF SALE

60

1—ROBERT HENRI, N.A.

Coast of Monhegan, Maine

Panel: Height, 8 *inches; length,* 10 *inches*

Property of the Estate of the late Mrs. Gertrude Cowdin.

110 -

2—ARTHUR B. DAVIES

Pastoral

Canvas: Height, 8 *inches; length,* 12½ *inches*

Property of the Estate of the late Mrs. Gertrude Cowdin.

3—JAMES ABBOTT MCNEILL WHISTLER

An Inn in an English Village

Water Color: Height, 6¼ *inches; width,* 4¼ *inches*

Property of Alexander Morten, Esq.

450

130

4—Ralph Albert Blakelock, N.A.
Landscape with Indians
Canvas: Height, 10 *inches; width,* 8 *inches*
Property of P. H. McMahon, Esq.

200

5—Thomas Wilmer Dewing, N.A.
A Lady
Pastel: Height, 10¾ *inches; width,* 8 *inches*
Property of Alexander Morten, Esq.

240

6—Arthur B. Davies
Group of Four Children
Pastel: Height, 12 *inches; width,* 9 *inches*
Property of the Estate of the late Mrs. Gertrude Cowdin.

40

7—Robert Reid, N.A.
Head of a Young Woman
Panel: Height, 12 *inches; width,* 9 *inches*
Property of the Estate of the late Mrs. Gertrude Cowdin.

160

8—Ralph Albert Blakelock, N.A.
A Vase of Flowers
Panel: Height, 11½ *inches; width,* 7¾ *inches.*
Property of P. H. McMahon, Esq.

130

9—Ralph Albert Blakelock, N.A.
Carnations and Zinnias
Panel: Height, 11½ *inches; width,* 7¾ *inches*
Property of P. H. McMahon, Esq.

75

10—Henry Ward Ranger, N.A.
Gathering Wood
Water color: Height, 16 *inches; width,* 11 *inches*
Property of Charles Beers, Esq.

55

11—George Herbert McCord, A.N.A.
Off the Coast of Holland
Canvas: Height, 12 *inches; length,* 16 *inches*
Property of P. H. McMahon, Esq.

50

12—Guillaume Seignac
In a Dilemma
Panel: Height, 13½ *inches; width,* 10 *inches*
Property of P. H. McMahon, Esq.

50

13—Karl Breydel
The Battle
Height, 11½ *inches; length,* 18 *inches*
Property of Mrs. Benjamin Thaw.

30

14—W. F. Witherington, R.A.
English Landscape
Canvas: Height, 12 *inches; length,* 16 *inches*
By order of an Executrix.

60

15—Nicolas Berghem (*Attributed to*)
Cattle and Landscape
Canvas: Height, 16½ *inches; length,* 19 *inches*
Property of Mrs. Benjamin Thaw.

16—Adriaen Van de Velde
Landscape and Cattle

80

Panel: Height, 14½ *inches; length,* 19¾ *inches*

By order of an Executrix.

17—Arthur B. Davies
Visions of Glory

420

Canvas: Height, 10½ *inches; length,* 15¾ *inches.*

Property of the Estate of the late Mrs. Gertrude Cowdin.

18—William Langson Lathrop, N.A.
Landscape

100

Canvas: Height, 14½ *inches; length,* 18 *inches*

Property of Alexander Morten, Esq.

19—Robert Reid, N.A.
Landscape

55

Panel: Height, 12½ *inches; length,* 16 *inches.*

Property of the Estate of the late Mrs. Gertrude Cowdin.

20—John H. Twachtman
Landscape

370

Canvas: Height, 12¾ *inches; length,* 18½ *inches*

Property of the Estate of the late Mrs. Gertrude Cowdin.

21—Childe Hassam, N.A.

130

A Flower Garden

Water color: Height, 19½ *inches; width,* 13½ *inches*

Property of Alexander Morten, Esq.

22—Juliet Thompson

30

Head of a Young Woman

Pastel: Height, 19½ *inches; width,* 15½ *inches*

Property of Alexander Morten, Esq.

23—Charlotte Buell Coman, A.N.A.

110

Landscape

Canvas: Height, 16½ *inches; length,* 19 *inches*

Property of Alexander Morten, Esq.

24—Eastman Johnson, N.A.

60

The Finishing Touch

Millboard: Height, 20½ *inches; width,* 16½ *inches*

Property of P. H. McMahon, Esq.

25—Theodore Robinson

230

An Ancient House: Winter

Canvas: Height, 18 *inches; length,* 22 *inches*

Property of the Estate of the late Mrs. Gertrude Cowdin.

26—Frederick W. Kost, N.A.
Duck Shooting
Canvas: Height, 16 *inches; length,* 24 *inches*
Property of P. H. McMahon, Esq.

55

27—William Merritt Post, A.N.A.
The Lowland Meadows
Canvas: Height, 16 *inches; length,* 26 *inches*
Property of P. H. McMahon, Esq.

350

28—Edward Gay, N.A.
The Fisherman's Home, Eastchester, Creek
Canvas: Height, 18 *inches; length,* 24 *inches*
Property of P. H. McMahon, Esq.

110

29—Frank Knox Morton Rehn, N.A.
The Gulf Stream
Canvas: Height, 16 *inches; length,* 28 *inches*
Property of P. H. McMahon, Esq.

300

30—Theodore Robinson
The White Barn
Canvas: Height, 15½ *inches; length,* 25½ *inches*
Property of the Estate of the late Mrs. Gertrude Cowdin.

510

31—Early Spanish School

Saint in Attitude of Prayeyr

Canvas: Height, 19 *inches; width,* 14 *inches*

Property of Mrs. Benjamin Thaw.

210

32—Bernard Van Orley

Madonna and Child

Panel: Height, 19 *inches; width,* 14 *inches*

Property of Mrs. Benjamin Thaw.

280

33—Early Flemish School

Portrait of a Gentleman

Panel: Height, 20½ *inches; width,* 16 *inches*

Property of Mrs. Benjamin Thaw.

130

34—Federigo Zucchero

Portrait of Robert Devereux, Earl of Essex

Panel: Height, 22¾ *inches; width,* 17 *inches*

By order of an Executrix.

85

35—Sir Edwin Landseer, R.A.

Odin (Companion picture to No. 36)

Canvas: Height, 17 *inches; length,* 21 *inches*

Property of a Private Collector.

530

530

36—Sir Edwin Landseer, R.A.

Hafed (Companion picture to No. 35)

Canvas: Height, 17 *inches; length,* 20¾ *inches*

Property of a Private Collector.

60

37—Louis Coignard

The Ox Team

Canvas: Height, 15 *inches; length,* 22 *inches*

Property of a Private Collector.

140

38—Jean Baptiste Greuze

The Suppliant (In contemporary frame

Canvas: Height, 20 *inches; width,* 16 *inches*

By order of an Executrix.

80

39—Federigo Zucchero

Fernando Cortez

Panel: Height, 22¾ *inches; width,* 17¼ *inches*

By order of an Executrix.

100

40—Louis Jimenez

Resting

Canvas: Height, 20 *inches; length,* 24½ *inches*

Property of a Private Collector.

110

41—John Crome (Old Crome)

Landscape in Norfolk

Canvas: Height, 25½ *inches; width,* 22½ *inches*

By order of an Executrix.

250

42—Sir Peter Lely

Princess Mary of Holland

Canvas: Height, 25 *inches; width,* 18¾ *inches*

By order of an Executrix.

280

43—Nicolas de Largillière

Princess Clémentine Sobieski (Mother of Prince Charles Stuart, the Pretender)

Canvas: Height, 24 *inches; width,* 20 *inches*

Property of a Private Collector.

130

44—Early Dutch School

Landscape

Canvas: Height, 21 *inches; length,* 29 *inches*

Property of Mrs. Benjamin Thaw.

45—Eugene Higgins

Beside the Cradle

Painted on copper: Height, 20 *inches; width,* 15½ *inches*

Property of Alexander Morten, Esq.

40

46—Sir Joshua Reynolds, P.R.A.
Portrait of Dr. Samuel Arnold
Canvas: Height, 29 inches; width, 24½ inches
By order of an Executrix.

210

47—Clara Taggart McChesney
Still Life
Water color: Height, 16 inches; length, 22¼ inches
Property of Alexander Morten, Esq.

25

48—Childe Hassam, N.A.
The Woodchoppers
Canvas: Height, 18 inches; length, 22 inches
Property of Alexander Morten, Esq.

410

49—John H. Twachtman
The Deserted Wharf
Canvas: 20 inches square
Property of Alexander Morten, Esq.

260

50—Theodore Robinson
Farmhouse and Rick
Canvas: Height, 15½ inches; length, 25½ inches
Property of the Estate of the late Mrs. Gertrude Cowdin.

3901
6 Lg

390
450
840.

450
675

51—John H. Twachtman
Autumn
Canvas: Height, 25 *inches; width,* 16 *inches*
Property of Alexander Morten, Esq.

52—Thomas Wilmer Dewing, N.A.
Portrait of Margaret Anglin
Silverpoint: Height, 21¾ *inches; width,* 19½ *inches*
Property of Alexander Morten, Esq.

200

53—Bruce Crane, N.A.
Golden Afternoon
Canvas: Height, 18 *inches; length,* 24 *inches*
Property of Mrs. Joseph M. Carlisle.

230.

53a #160. Chase—Gray Day

54—Childe Hassam, N.A.
A Winter Day
Height, 19½ *inches; length,* 25 *inches*
Property of the Estate of the late Mrs. Gertrude Cowdin.

240

55—Charlotte Buell Coman, A.N.A.
Landscape
Canvas: Height, 25 *inches; width,* 19½ *inches*
Property of Alexander Morten, Esq.

55

175

56—William Keith
Forest Interior
Canvas: Height, 20 inches; length, 24 inches
Property of a New York Collector.

55

57—J. Wells Champney, A.N.A.
Marie Antoinette (After the portrait by Madame Vigée Le Brun, in the gallery at Versailles)
Pastel: Height, 27 inches; width, 21½ inches
Property of Alexander Morten, Esq.

55

58—Middleton Manigault
The Sky Rocket
Canvas: Height, 20 inches; length, 24 inches
Property of Alexander Morten, Esq.

300

59—Benjamin West, P.R.A.
The Return from the Promised Land
Panel: Height, 21 inches; length, 29 inches
By order of an Executrix.

310

60—Léon Richet
Retour de Pêche
Canvas: Height, 22 inches; length, 32 inches
Property of a Private Collector.

105

61—George Morland

The Wreckers

Canvas: Height, 25 *inches; length,* 30 *inches*

By order of an Executrix.

45

62—B. Art

Still Life

Panel: Height, 19½ *inches; length,* 35 *inches*

Property of the Estate of the late Mrs. Gertrude Cowdin.

150

63—Émile Auguste Pinchart

Chrysalis

Canvas: Height, 32 *inches; width,* 23¾ *inches*

Property of a Private Collector.

100

64—Pierre Marie Beyle

Une Partie de Dames

Canvas: Height, 37 *inches; width,* 26 *inches*

Property of a Private Collector.

550

65—Early Spanish School

A Lady with Branch of Palm

Canvas: Height, 36½ *inches; width,* 30 *inches*

Property of Mrs. Benjamin Thaw.

130

66—Early English School

The Light from Heaven

Canvas: Height, 36 *inches; width,* 28 *inches*

Property of Mrs. Benjamin Thaw.

400

67—Sir Peter Lely

Child and Dog

Canvas: Height, 30 *inches; width,* 24½ *inches*

Property of a Private Collector.

90

68—Eighteenth Century French School

A Lady with a Harp

Canvas: Height, 37½ *inches; width,* 28½ *inches*

Property of Mrs. Benjamin Thaw.

Rosalie Gill

45

69—~~B.~~ Art

Arab with a Knife

Canvas: Height, 35¾ *inches; width,* 24 *inches*

Property of the Estate of the late Mrs. Gertrude Cowdin.

300

70—Arthur B. Davies

Triptych

Central panel, canvas: Height, 17 *inches; length,* 22 *inches*
Side panels, each: Height, 12½ *inches; width,* 5½ *inches*

Property of the Estate of the late Mrs. Gertrude Cowdin.

71—Robert Reid, N.A.

Girl and Green Shutter

100

Canvas: *Height,* 30 *inches; width,* 25 *inches*

Property of Alexander Morten, Esq.

72—Eugene Higgins

The Chain Gang

30-

Water color: *Height,* 24½ *inches; length,* 34 *inches*

Property of Alexander Morten, Esq.

73—John H. Twachtman

The Beach at Squam

825

Canvas: *Height,* 25 *inches; length,* 30 *inches*

Property of the Estate of the late Mrs. Gertrude Cowdin.

74—Bruce Crane, N.A.

The Brandywine Valley

300

Canvas: *Height,* 22 *inches; length,* 30 *inches*

Property of P. H. McMahon, Esq.

75—Hugh Bolton Jones, N.A.

Summertime

490

Canvas: *Height,* 22 *inches; length,* 36 *inches*

Property of Mrs. Joseph M. Carlisle.

76—Leonard Ochtman, N.A.
The Harvest Field
Canvas: Height, 24 inches; length, 36 inches
Property of P. H. McMahon, Esq.

470

77—John H. Twachtman
House on Rocks Above Pool and Stream
Canvas: 30 inches square
Property of the Estate of the late Mrs. Gertrude Cowdin.

500

78—John H. Twachtman
The White Bridge
Canvas: 30 inches square
Property of Alexander Morten, Esq.

2075.

79—Bruce Crane, N.A.
In the Mohawk Valley
Canvas: Height, 36 inches; width, 30 inches
Property of P. H. McMahon, Esq.

330

80—Augustus Vincent Tack
Eve Weeping
Canvas: Height, 36 inches; width, 28 inches
Property of Alexander Morten, Esq.

100

210

81—William Merritt Chase, N.A.
Still Life

Canvas: Height, 28½ *inches; length,* 39½ *inches*

Property of the Estate of the late Mrs. Gertrude Cowdin.

150

82—George Elmer Browne
A Domestic Task

Canvas: Height, 31½ *inches; length,* 38½ *inches*

Property of Alexander Morten, Esq.

525

83—George H. Bogert, A.N.A.
Moonlight

Canvas: Height, 28 *inches; length,* 40 *inches*

Property of Mrs. Joseph M. Carlisle.

10

84—Jonas Lie, A.N.A.
The Fog

Canvas: Height, 35 *inches; length,* 42 *inches*

Property of Alexander Morten, Esq.

350

85—John H. Twachtman
In the Garden

Canvas: Height, 26 *inches; length,* 69 *inches*

Property of the Estate of the late Mrs. Gertrude Cowdin.

86—George Henry Smillie, N.A.
Marblehead Neck, Massachusetts
Canvas: Height, 30 *inches; length,* 45 *inches*
Property of P. H. McMahon, Esq.

87—Allan Ramsay
Portrait of a Lord Chief Justice
Canvas: Height, 40 *inches; width,* 34 *inches*
Property of Mrs. Benjamin Thaw.

88—George Romney (*Attributed to*)
The Sisters
Canvas: Height, 43 *inches; width,* 28 *inches*
Property of Mrs. Benjamin Thaw.

89—Carlo Maratti
Claudius Caesar
Canvas: Height, 78 *inches; width,* 58 *inches*
Property of Mrs. Benjamin Thaw.

90—José Villegas Cordero
The Page
Canvas: Height, 81 *inches; width,* 39 *inches*
Property of a Private Collector.

91—Juan Carreño de Miranda

Christianity Vanquishing Paganism

Canvas: Height, 89 inches; width, 67 inches

Property of Mrs. Benjamin Thaw.

92—Hilaire Germain Edgar Degas

Collection of Twenty Lithographs

1. Young woman, nude; 2. Nude figure; 3. Young woman, nude; 4. Young woman, danseuse, tying buskin; 5. Blanchisseuse; 6. Danseuse et morceaux; 7. Young woman, nude; 8. Danseuse in exercises; 9. The Bath; 10. Study of drapery; 11. Danseuses à la barre; 12. Danseuse at attention; 13. Danseuse levant la jambe; 14. Study of drapery; 15. Jockeys, mounted; 16. Danseuse in exercises; 17. Seated figure of young woman; 18. Female figure in costume of about 1870; 19. Half-length portrait of a lady; 20. Study of drapery.

Property of the Estate of the late Mrs. Gertrude Cowdin.

American Art Association,
Managers.

Thomas E. Kirby,
Auctioneer.

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